THE DEPARTMENT OF MUSIC
OF THE UNIVERSITY OF ALBERTA

presents

EXPLORATIONS VII

Program IV

Thomas Tallis. . . . . Spem in Alium
(ca. 1505-1585)
Healey Willan. . . . . .Behold, the Tabernacle of God (1934)
(1880-1968)
Harry Somers . . . . . God the Master of this Scene (1964)
(b. 1925)

The University of Alberta Concert Choir
Larry Cook, conductor

George Frideric Handel . . . . . Sonate In G, Op. 1, No. 5
(1685-1759)
- Adagio
- Allegro
- Adagio
- Bourée
- Menuetto

Linda Jonas Schroeder, baroque flute
Gerhard Krapf, harpsichord

Alfred Fisher. . . . . .Night Elegy (1973)
(b. 1942) Three Songs on poems by Hermann Hesse
- How Heavy the Days Are
- A Swarm of Gnats
- Childhood

Elsie Achuff, soprano
Thomas Rolston, violin
Michael Bowie, viola
Claude Kenneson, cello
Gerhard Krapf, harpsichord and celesta

INTERMISSION

Paul Hindemith . . . . . .Sonata In E (1935)
(1895-1963)
- Ruhig bewegt
- Langsam - Sehr lebhaft

Lawrence Fisher, violin
Helmut Brauss, piano

Malcolm Forsyth. . . . . .Steps (1978)
(b. 1936)
- Buoyant
- Strange Light
- Violent
- Colours
- Jocular

Nicholas Pulos, viola
Michael Massey, piano

Carl Nielsen . . . . . Serenata In Vano (1914)
(1865-1931)

Ernest Dalwood, clarinet
Michio Wakabayashi, bassoon
David Hoyt, horn
Rebecca Denson, violoncello
Marjorie Montjoy, bass

8:00 P.M.
January 25, 1979

Auditorium
Provincial Museum and Archives